

Dominica prima Adventus.

(8emiduplex)

Intr.
VIII.



D te le-vá-vi * á- ni-mam me- am: De-us me- us
in te confí- do, non e-ru- bés- cam: neque ir-rí- de- ant
me i-ni-mí- ci me- i: é-te-nim u-ni-vér- si qui te ex-péc-
tant, non confun- dén- tur. *Ps.* Vi- as tu- as, Dómi-ne, de-mónstra
mi-hì: * et sémi-tas tu- as é-do-ce me. Gló- ri- a Patri
E u o u a e

Quo finito, repetitur Ad te levávi, usque ad Psalmum.

¶ *Hic modus repetendi Introitum servatur per totum annum.*

Grad.
I



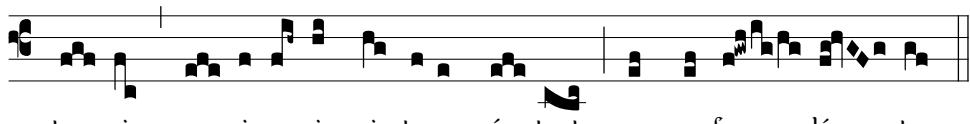
U -NI-VÉR- 8l * qui te exspéctant, non con-
fundéntur, Dómi- ne. *V.* Vi-as tu- as,

Dó-mi-ne,
no-tas fac
mi- hi: et sé- mi-tas tu- as *
é- do-ce me.

VIII A L- LE- LÚ- IA * ij. V. Ostén- de no-
bis Dó- mi-ne mi-se- ri-cór- di- am tu- am:
et sa-lu-tá- re tu um *
da no- bis.

In Feriis Adventus, quando per hebdomadam resumitur Missa de Dominica, non dicitur Allelúia, nec V. sequens, sed tantum Graduale.

Offert. II A D te Dómi- ne * le- vá- vi á- ni-mam
me- am: De- us me- us, in te con-fí- do, non e-ru- bé-
scam: ne- que ir- rí-de- ant me i-ni-mí- ci me- i: é-



Comm.
I.

D

A continuation of the musical score. The first measure begins with a large square neume above a diamond neume. The lyrics "o-mi-nus" are written below. The second measure starts with a diamond neume followed by a square neume. The lyrics "da-bit" and "*" are written below. The third measure starts with a square neume followed by a diamond neume. The lyrics "be-ni-gni-tá-tem: et ter-ra" are written below. The fourth measure starts with a diamond neume followed by a square neume. The lyrics "nos-tra da-bit fructum su-um" are written below. A vertical bar line is at the end of the staff.